

Victoria — *Missa: Simile est regnum coelorum*

III. Credo

Soprano
Pa - trem om - ni - po - ten - - - - - tem,

Alto
Pa - - trem om - ni - po - ten - - - - - tem, fa - cto - rem coe - - - - -

Tenor
Fa - - cto - rem coe - - - li et

Bass
Fa - - - cto - rem coe - - - li et

The first system of the musical score for 'III. Credo' features four vocal parts (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The Soprano part begins with a melodic line for 'Pa - trem om - ni - po - ten - - - - - tem,' marked with a '4' above the final note. The Alto part follows with 'Pa - - trem om - ni - po - ten - - - - - tem, fa - cto - rem coe - - - - -'. The Tenor and Bass parts enter with 'Fa - - cto - rem coe - - - li et'. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

S
vi - si - bi - li - um o - - - - - mni - um, et in -

A
-li et ter - - rae, vi - - si - bi - li - um o - mni - um, et in - vi - si -

T
- ter - - - rae, vi - - si - bi - li - um o - - - mni - - - um, et in -

B
- ter - - rae, vi - - si - bi - li - um o - - - - - mni - um.

The second system of the musical score continues the vocal parts and piano accompaniment. The Soprano part has a melodic line for 'vi - si - bi - li - um o - - - - - mni - um, et in -'. The Alto part has '-li et ter - - rae, vi - - si - bi - li - um o - mni - um, et in - vi - si -'. The Tenor part has '- ter - - - rae, vi - - si - bi - li - um o - - - mni - - - um, et in -'. The Bass part has '- ter - - rae, vi - - si - bi - li - um o - - - - - mni - um.'. The piano accompaniment continues with harmonic support.