

Ave Maria

SATB with Accompaniment for practice

Latin Text

Giuseppe Verdi (1813-1901)

Engraved by Keith Hudson

Proofed by Stuart Warren

I
Moderato ♩ = 84



Soprano
A - - - ve, Ma - ri - - - - - a, gra - - - ti - a ple - na,

Alto
A - - - - - ve, Ma - ri - a, gra - - - ti - a ple - - na, Do - mi - nus

Tenor
A - - - - - ve, Ma - ri - a, gra - - - - - ti - a ple - - - na,
*Scala enigmatica**

Bass
A - - - - - ve, Ma - - - - -

Moderato ♩ = 84

* Ave Maria owes its existence to an "enigmatic scale" which Verdi discovered in an article in the *Gazzetta musicale*. The possibilities of harmonisation so fascinated him that he constructed this work around it.