

Sweet honey-sucking bees

John Wilbye (1574-1638)

Engraved by Cecil Rigby

2 4


Soprano I
Sweet ho - ney-suck - ing bees, sweet

Soprano II
Sweet ho - ney-suck - ing bees, sweet ho - ney-suck - ing

Alto
Sweet ho - ney - suck - ing bees, sweet ho - ney - suck - ing

Tenor
Sweet ho - ney - suck - ing bees, sweet

Bass



Detailed description: This system contains the first five staves of the musical score. It is in 4/4 time and B-flat major. Soprano I and II enter with a half rest followed by a quarter rest, then sing. The Alto, Tenor, and Bass parts also enter with a half rest followed by a quarter rest, then sing. The lyrics are: 'Sweet ho - ney-suck - ing bees, sweet'.

6 8

S I
ho - ney-suck - ing bees, why do you still, why do you still, why do you still

S II
bees, why do you still, why do you still, why do you still

A
bees, why do you still, why do you still, why do you still

T
ho - ney-suck - ing bees, why do you still, why do you still

B



Detailed description: This system contains the next five staves of the musical score. It continues from the previous system. The Soprano I part has a measure rest, then sings. The Soprano II part has a measure rest, then sings. The Alto part has a measure rest, then sings. The Tenor part has a measure rest, then sings. The Bass part has a measure rest. The lyrics are: 'ho - ney-suck - ing bees, why do you still, why do you still, why do you still'.