

# Let thy merciful ears, o Lord

SATB

Thomas Weelkes (1576-1623)

Engraved by Valery Yevona

Soprano *p* Let thy mer-ci-ful ears, O Lord, be o - pen un-to the prayers of thy

Alto *p* Let thy mer-ci-ful ears, O Lord, be o - pen un-to the prayers of thy

Tenor *p* Let thy mer-ci-ful ears, O Lord, be o - pen un-to the prayers of thy

Bass *p* Let thy mer-ci-ful ears, O Lord, be o - pen un-to the pray - ers of

S <sup>4</sup> hum - ble ser - - - - - vants; and

A hum - - - ble ser - - - - - vants;

T hum - ble ser - - - - - vants; and that they may ob - tain,

B thy hum - ble ser - - - - - vants; and that they may ob -

S that they may ob - tain, may ob - tain their pe - ti - - - ti - ons

A and that they may ob - tain their pe - ti - - - ti - ons *mf* make

T may ob - - - - tain their pe - ti - ti - - - ons *mf* make them to

B -tain, may ob - - - - tain their pe - - - ti - ti - - - ons