

Mon coeur se recommande à vous*

SATB Chorus with Accompaniment for practice

French Text

Verse by Clément Marot (1497-1544)

Jean-Baptiste Weckerlin (1821-1910)

Engraved by Keith Hudson

Proofed by Stuart Warren

Con moto ♩ = 96



Soprano
 Mon coeur se re-com-man-de à vous, Tout plein d'en-nui et de mar-

Alto
 Mon coeur se re-com-man-de à vous, Tout plein d'en-nui et de mar-

Tenor
 Mon coeur se re-com-man-de à vous, Tout plein d'en-nui et de mar-

Bass
 Mon coeur se re-com-man-de à vous, Tout plein d'en-nui et de mar-

Con moto ♩ = 96

*Towards the end of the 19th century when Lasso's works were enjoying a revival, particularly in Anglo-American musical circles, this piece became wrongly attributed to Lasso. This tuneful, largely homophonic piece, and quite different from Lasso's original composition is, in fact, the work of Weckerlin, and was published in a collection of madrigals, *Arion*, published in 1899. (See *Early Music*, Vol XXVI/1, February 1998). The authentic *Mon coeur se recommande à vous* is listed under Lasso.