

# Il bianco e dolce cigno

SATB with Accompaniment for practice

Italian Text

**Jacques Arcadelt (circa 1514 - 1558)**

Engraved by Anne Ivanitsky

Soprano

Alto

Tenor

Bass

Il bian - - - coe dol - ce ci - - - gno Can - tan - - do mo - - - re ed

Il bian - - - coe dol - ce ci - - - gno Can - tan - do mo - - - re ed

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Il bian - - - coe dol - ce ci - - - gno Can - tan - - do mo - - - re ed

Ed



The musical score consists of four staves. The top three staves represent the SATB voices: Soprano (G clef), Alto (C clef), and Tenor (F clef). The bottom staff represents the Basso continuo (Bass clef). The music is in common time with a key signature of one sharp (F#). The vocal parts sing a melody with eighth and sixteenth notes, while the basso continuo provides harmonic support with sustained notes and chords. Measure numbers 1 through 4 are indicated above the vocal parts.

S

A

T

B

io Pian - gen - do giung' al fin del vi - ver mi - - - o, ed io pian gen -

io Pian - gen - do giung' al fin del vi - ver mi - - - o, ed io pian gen -

io Pian - gen - do giung' al fin del vi - ver mi - - - o, ed io pian gen -

io Pian - gen - do giung' al fin del vi - ver mi - - - o, ed io pian gen -



The musical score continues with four staves for SATB voices and basso continuo. The vocal parts sing a melody with eighth and sixteenth notes, while the basso continuo provides harmonic support with sustained notes and chords. Measure numbers 6 through 10 are indicated above the vocal parts.