

IV. Offertorium

The musical score consists of five staves, each representing a different vocal part: Soprano (S), Alto (A), Tenor (T), Bass (B), and Organ/Bassoon (O). The music is in common time, with a key signature of one flat. The vocal parts sing in Latin, while the organ/bassoon part provides harmonic support.

1st System: The vocal parts sing "Do-mi - ne Je-su__ Chri-ste, _____ Rex _____ glo - - - - ri - - ae, _____". The organ/bassoon part has a continuous harmonic bass line.

2nd System: The vocal parts sing "li - - - be - ra a - ni-mas om - - -". The organ/bassoon part continues its harmonic bass line.

3rd System: The vocal parts sing "li - - - be - ra a - ni-mas om - - - ni - um, om - -". The organ/bassoon part continues its harmonic bass line.

4th System: The vocal parts sing "li - - - be - ra a - ni - mas om - ni - um fi - de - - -". The organ/bassoon part continues its harmonic bass line.

5th System: The vocal parts sing "ni - um fi - de - li - um de - - - fun - cto - - - rum de poe - -". The organ/bassoon part continues its harmonic bass line.

6th System: The vocal parts sing "ni - um fi - de - li - um de - - - fun - cto - - - rum de poe - - nis in -". The organ/bassoon part continues its harmonic bass line.

7th System: The vocal parts sing "ni - um fi - de - li - um de - fun - cto - - - rum de poe - - nis in - fer -". The organ/bassoon part continues its harmonic bass line.

8th System: The vocal parts sing "li - um de - - - fun - cto - - - rum de poe - - nis in - fer -". The organ/bassoon part continues its harmonic bass line.