# Miserere

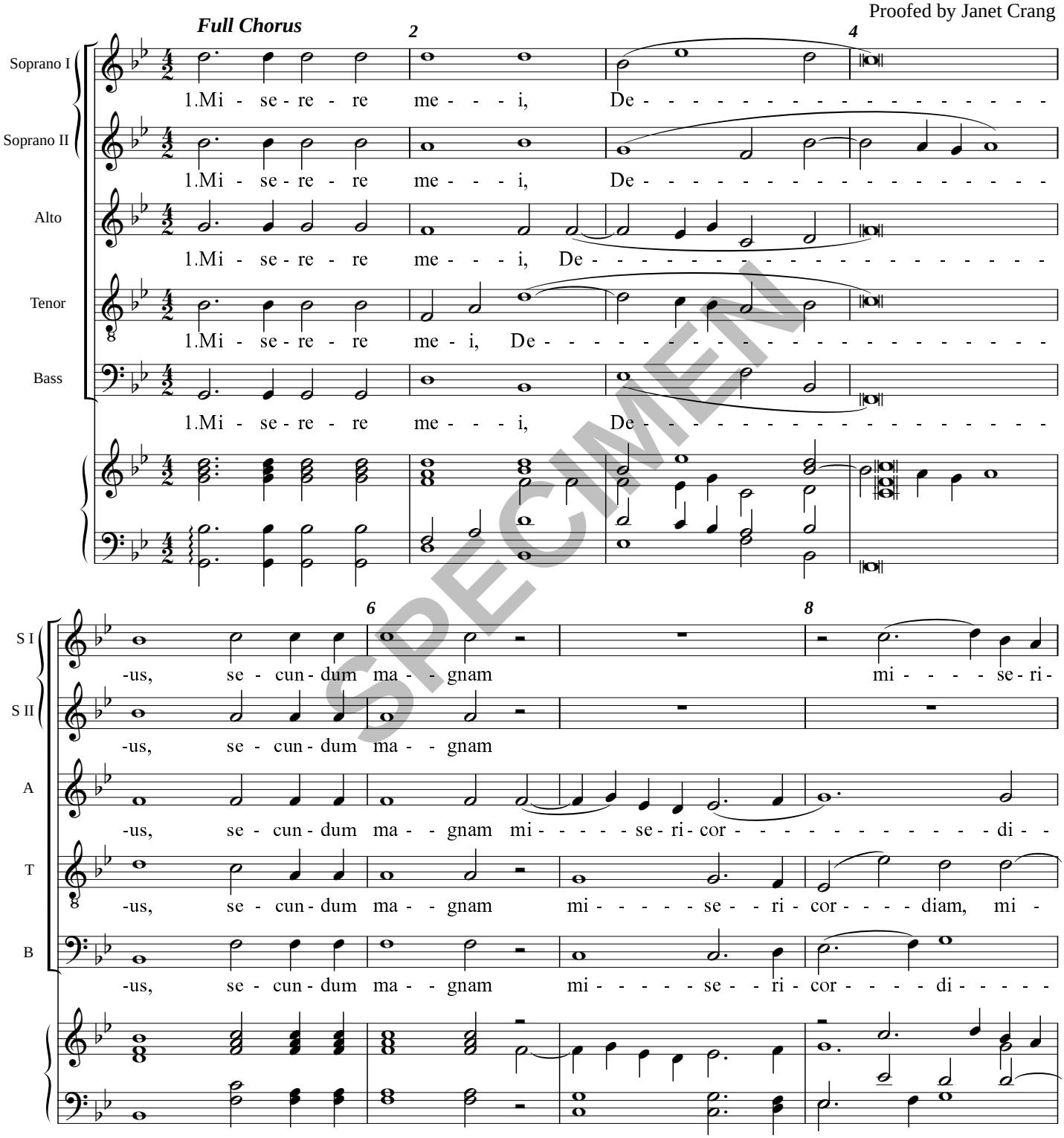
SSAB Soli or Semi-chorus and SSATB Chorus with Accompaniment for practice

Latin Text

Source text: *Psalm 51*

Source music*

**Gregorio Allegri** (1582-1652)
Engraved by Keith Hudson
Proofed by Janet Crang




SPECIMEN

*This is in the form usually sung today, and is derived from: *La musica della Settimana Santa* (1790, Charles Burney); notes on *abbellimenti* by Spohr (1817) and Mendelssohn (1831); *Miserere* edition (1840, Alfieri);*Miserere* edition (1951, Ivor Atkins).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