



# Come, Holy Ghost

## Solo voice + SATB and Organ

# Larghetto

## **Thomas Attwood (1740-1802)**

Voice

*dolce*

Come, Ho - ly— Ghost, our souls in - - - - spire, and light - - - - en

*dolce*

with ce - - - - les - - - - tial fire. Thou the a - noint - - - ing Spi - - - rit

*cresc.*

art, who dost Thy se - ven - fold gifts im - part.— Thy bless- ed unc - - - tion

*cresc.*

Ped.

*cresc.*

from— a - bove,— is com - - - fort, life— and fire of love,— is

*cresc.*

*f*

com - - - fort, life— and fire of love.

Diapasons

Swell

Ped.

Attwood: *Come, Holy Ghost*

*dolce* 34

S En - a - - - - ble with per - pe - tual light, the dul - - - ness of our  
*dolce*

A En - a - - - - ble with per - pe - tual light, the dul - - - ness of our  
*dolce*

T En - a - - - - ble with per - pe - tual light, the dul - - - ness of our  
*dolce*

B En - a - - - - ble with per - pe - tual light, the dul - - - ness of our  
*ad lib*

{ dolce

36

38 *cresc.*

8

*cresc.*

*cresc.*

Soprano (S) vocal line:

40 blind - - - - ed sight; a - noint and cheer our soil - - - - ed face,

42 *p* blind - - - - ed sight; a - noint and cheer our soil - - - - ed face,

44 blind - - - - ed sight; a - noint and cheer our soil - - - - ed face,

Alto (A) vocal line:

blind - - - - ed sight; a - noint and cheer our soil - - - - ed face,

Tenor (T) vocal line:

8 blind - - - - ed sight; a - noint and cheer our soil - - - - ed face,

Bass (B) vocal line:

blind - - - - ed sight; a - noint and cheer our soil - - - - ed face,

Piano accompaniment (bottom staff):

8: *p* blind - - - - ed sight; a - noint and cheer our soil - - - - ed face,

Soprano (S) vocal line: "with the abundance of Thy grace. Keep far our foes, give"
   
 Crescendo (cresc.) markings are present above the first and third measures.
   
 Dynamics: 46 (cresc.), 48, 50 (p).

Alto (A) vocal line: "with the abundance of Thy grace. Keep far our foes, give"

Tenor (T) vocal line: "with the abundance of Thy grace. Keep far our foes, give"
   
 Crescendo (cresc.) marking is present above the first measure.

Bass (B) vocal line: "with the abundance of Thy grace. Keep far our foes, give"
   
 Crescendo (cresc.) marking is present above the first measure.

The bass line includes harmonic changes indicated by Roman numerals (I, II, III, IV) and key signatures (F major, G major, C major, F major).