

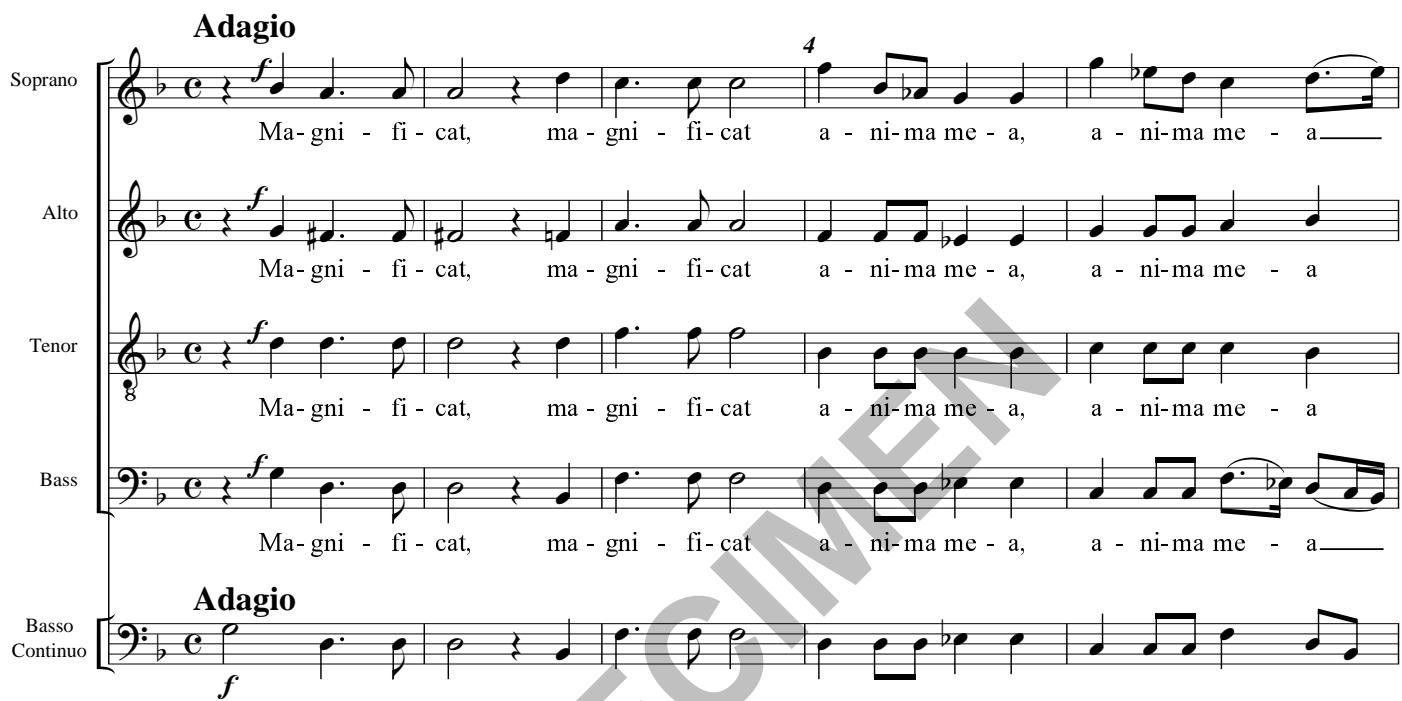
Magnificat

Vocal score with Basso Continuo

Tommaso Albinoni (1671-1750)

Engraved by Valery and Tatiana Yevona

Adagio



Soprano
Alto
Tenor
Bass
Basso Continuo

Ma-gni - fi - cat, ma - gni - fi - cat a - ni-ma me - a, a - ni-ma me - a

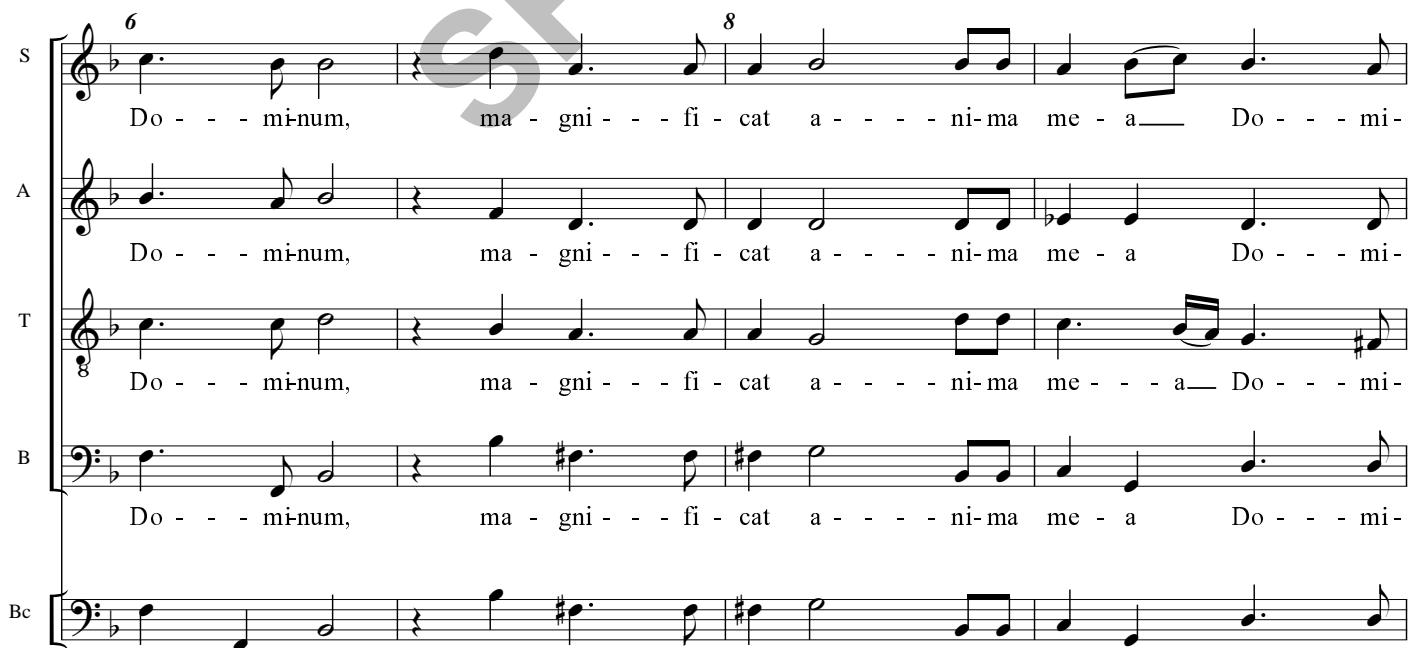
Ma-gni - fi - cat, ma - gni - fi - cat a - ni-ma me - a, a - ni-ma me - a

Ma-gni - fi - cat, ma - gni - fi - cat a - ni-ma me - a, a - ni-ma me - a

Ma-gni - fi - cat, ma - gni - fi - cat a - ni-ma me - a, a - ni-ma me - a

Adagio

f



S
A
T
B
Bc

6
Do - - - mi-num, ma - gni - - - fi - cat a - - - - ni-ma me - a Do - - - mi-

8
Do - - - mi-num, ma - gni - - - fi - cat a - - - - ni-ma me - a Do - - - mi-

Do - - - mi-num, ma - gni - - - fi - cat a - - - - ni-ma me - a Do - - - mi-

Do - - - mi-num, ma - gni - - - fi - cat a - - - - ni-ma me - a Do - - - mi-