



Attolite portas

SSAATTB Chorus

Latin Text

Latin text (*Ps XXIV, 7-8*)

(Transposed up a minor third and note values halved from the original)

William Byrd (1543-1623)

Engraved by Francis Markey

Musical score for SSAATTB Chorus. The score consists of six staves: Soprano I, Soprano II, Alto I, Alto II, Tenor, and Bass. The key signature is C minor (one flat). The time signature is common time. The vocal parts are grouped by brace. The lyrics are written below the notes. Measure numbers 2 and 4 are indicated above the staff.

Soprano I {
Soprano II {
Alto I {
Alto II {
Tenor {
Bass {

2 At - - - tol - - - - li -
At - tol - - - li - te por - - - tas, prin - - ci - pes, ve - - -
At - - - tol - - - li - te por - - - tas, prin - - ci - -
At - - - tol - - - li - te por - - - tas, prin - - ci - -
At - - - tol - - - li - te por - - - tas, prin - - ci - -
At - - - tol - - - li - te por - - - tas, prin - - ci - -

Musical score for SSAATTB Chorus, continuing from the first system. The score consists of six staves: S I, S II, A I, A II, T, and B. The key signature is C minor (one flat). The time signature is common time. The vocal parts are grouped by brace. The lyrics are written below the notes. Measure numbers 6, 8, and 10 are indicated above the staff.

S I {
S II {
A I {
A II {
T {
B {

-te por - - - tas, prin - - ci - pes, ve - - - stras, prin - - ci - pes, ve - -
-stras, prin - ci - pes, ve - - - stras, prin - ci - pes, ve - - -
-pes, ve - stras, at - tol - - - li - te por - - - tas, prin - ci - pes, ve - -
At - - - tol - - - li - te por - - - tas, prin - ci - pes, ve - - -
At - - - tol - - - li - te por - - - tas,