

Byrd — *Mass for Three Voices*

**II. Gloria**

The musical score consists of three staves, one for Soprano, Alto, and Tenor. The vocal parts are written in black ink on five-line staves. The piano accompaniment is written in a single staff below the vocal parts.

**Soprano:**

- Measures 1-4: Et in ter - ra pax ho - mi - - ni - bus bo - nae vo-lun-ta -
- Measures 5-8: Et in ter - ra pax ho - mi - - ni - bus bo - nae vo - lun -
- Measures 9-12: Et in ter - ra pax ho - mi - - ni - bus

**Alto:**

- Measures 1-4: Et in ter - ra pax ho - mi - - ni - bus bo - nae vo-lun-ta -
- Measures 5-8: Et in ter - ra pax ho - mi - - ni - bus bo - nae vo - lun -
- Measures 9-12: Et in ter - ra pax ho - mi - - ni - bus

**Tenor:**

- Measures 1-4: Et in ter - ra pax ho - mi - - ni - bus
- Measures 5-8: Et in ter - ra pax ho - mi - - ni - bus
- Measures 9-12: Et in ter - ra pax ho - mi - - ni - bus

**Piano Accompaniment:**

- Measures 1-4: The piano part consists of eighth-note chords in the bass and middle octaves.
- Measures 5-8: The piano part consists of eighth-note chords in the bass and middle octaves.
- Measures 9-12: The piano part consists of eighth-note chords in the bass and middle octaves.

**Vocal Lines:**

- Soprano:** Starts with a sustained note on 'E' (measures 1-4), then enters with 'Et in ter - ra pax' (measures 5-8), and concludes with 'Et in ter - ra pax' (measures 9-12).
- Alto:** Starts with a sustained note on 'E' (measures 1-4), then enters with 'Et in ter - ra pax' (measures 5-8), and concludes with 'Et in ter - ra pax' (measures 9-12).
- Tenor:** Enters with 'Et in ter - ra pax' (measures 1-4), then continues with 'ho - mi - - ni - bus' (measures 5-8), and concludes with 'ho - mi - - ni - bus' (measures 9-12).

**Text:**

- Measures 1-4: Et in ter - ra pax ho - mi - - ni - bus bo - nae vo-lun-ta -
- Measures 5-8: Et in ter - ra pax ho - mi - - ni - bus bo - nae vo - lun -
- Measures 9-12: Et in ter - ra pax ho - mi - - ni - bus
- Measures 6-8: - - - - tis, bo - - - nae vo-lun-ta - - - tis. Lau - da - mus te. Be - ne - di -
- Measures 9-12: - - - - tis, bo - - - nae vo-lun-ta - - - tis. Lau - da - mus te. Be - ne - di - - ci -
- Measures 10-12: bo - - - nae vo - lun - ta - - - tis. Lau - da - mus te. Be - ne - di -
- Measures 10-12: - - ci - mus te. A - - - do - ra - - - mus te. Glo - ri - fi - ca - mus
- Measures 11-12: - - - - mus te. A - - - do - ra - mus te. Glo - ri - fi - - - ca - mus te, glo -
- Measures 12: - - - ci - mus te. A - - - do - - - ra - mus te. Glo -