

### III. Credo

#### 17. Et resurrexit

Soprano I {

Soprano II {

Alto {

Tenor {

Bass {

4

Et re-sur-re-<sup>3</sup>-xit, re-sur-re-<sup>3</sup>-xit,  
Et re-sur-re-<sup>3</sup>-xit, re-sur-re-<sup>3</sup>-xit,  
Et re-sur-re-<sup>3</sup>-xit, re-sur-re-<sup>3</sup>-xit,  
Et re-sur-re-<sup>3</sup>-xit, re-sur-re-<sup>3</sup>-xit,  
Et re-sur-re-<sup>3</sup>-xit, re-sur-re-<sup>3</sup>-xit,



{

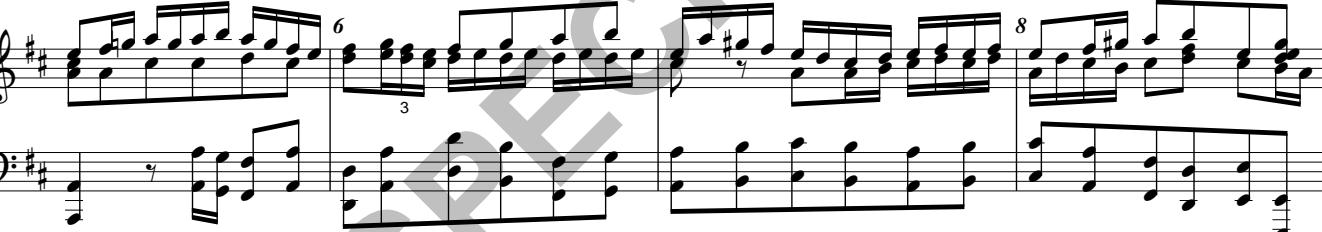
{

6

3

8

10



*Soprano II*

S II {

A {

T {

B {

12

et re-sur-

et re-sur-re-

et re-sur-re-

et re-sur-re-

et re-sur-re-xit, re-sur-

