

6. Chorus

Ciaccona

2 4 *Tutti* 6

Soprano
Alto
Tenor
Bass

Though my life be
Tutti
Though my life be
Tutti
Though my life be
Tutti
Though my life be

Ciaccona

8 10 12

S
A
T
B

on - - - ly sad - - - ness,
on - - - ly sad - - - ness,
on - - - ly sad - ness,
on - - - ly sad - - - ness,



The image shows a musical score for the Chorus of J.S. Bach's Cantata 150. It includes vocal parts for Soprano, Alto, Tenor, and Bass, and a keyboard accompaniment. The score is divided into two systems. The first system covers measures 2 through 6, with the vocalists singing "Though my life be" and the keyboard playing a Ciaccona. The second system covers measures 8 through 12, with the vocalists singing "on - - - ly sad - - - ness," and the keyboard continuing the Ciaccona. The tempo is marked *Tutti*. A large "SPECIMEN" watermark is visible across the page.