

67. Lie still, O sacred limbs (Chorus)

Andante moderato

Piano introduction in B-flat major, 3/4 time. The music is marked *p* (piano). It features a steady bass line in the left hand and a more active treble line with chords and moving lines. Measure numbers 2, 4, and 6 are indicated above the staff.

Continuation of the piano introduction. Measure numbers 6, 8, and 10 are indicated above the staff.

Chorus

Vocal staves for Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are: Lie still, lie still, O sa-cred limbs, lie. The music is marked *p* (piano). Measure numbers 12 and 14 are indicated above the staves.

Piano accompaniment for the chorus. The music is marked *p* (piano). It features a steady bass line and a treble line with chords and moving lines. Measure numbers 12 and 14 are indicated above the staff.