

# St Matthew Passion

Johann Sebastian Bach (1685-1750)

## 78. In deepest grief

**Tempo moderato**



The score consists of two systems of musical notation. The top system shows the orchestra's parts: strings (indicated by a brace), first and second violins, and bassoon. The bottom system shows the bassoon part. Measure 1 starts with a forte dynamic (f) in common time. Measures 2-4 show various rhythmic patterns. From measure 6, dynamics change to piano (p) and pianissimo (pp). Measures 7-8 show entries for the 1st and 2nd orchestrations. Measure 9 marks the beginning of the tutti section, indicated by a dynamic fortissimo (f).

**Chorus I**



The vocal parts are labeled Soprano (S), Alto (A), Tenor (T), Bass (B), and Chorus II. The vocal line follows the lyrics "In deepest grief, dear Lord, we". The dynamic is dolce (soft) throughout this section.

**Chorus II**



The vocal parts continue the lyrics. The dynamic remains dolce. The score concludes with a final tutti section starting at measure 18, indicated by a dynamic forte (f).