

St. Matthew Passion

Johann Sebastian Bach (1685-1750)

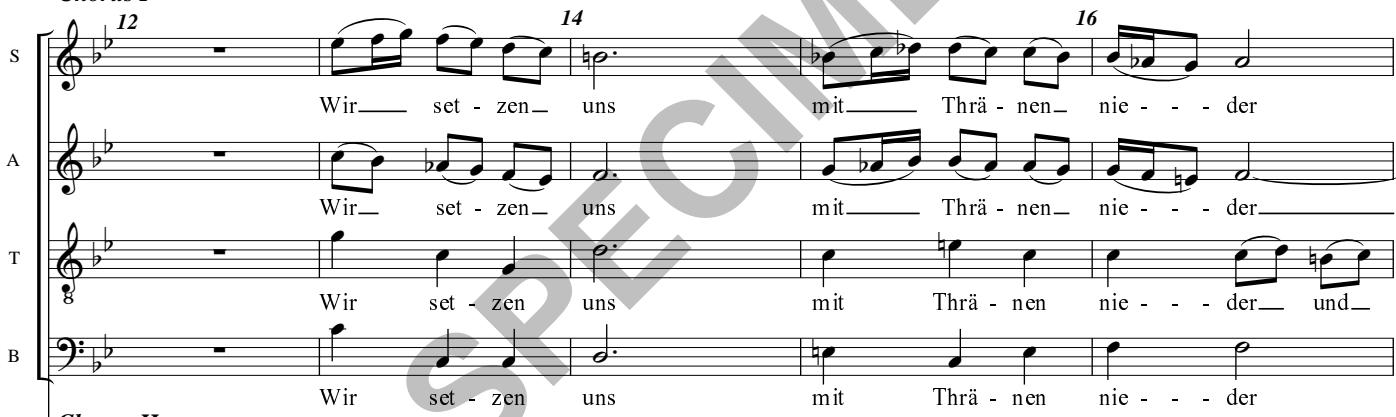
78. Wir setzen uns

Tempo moderato



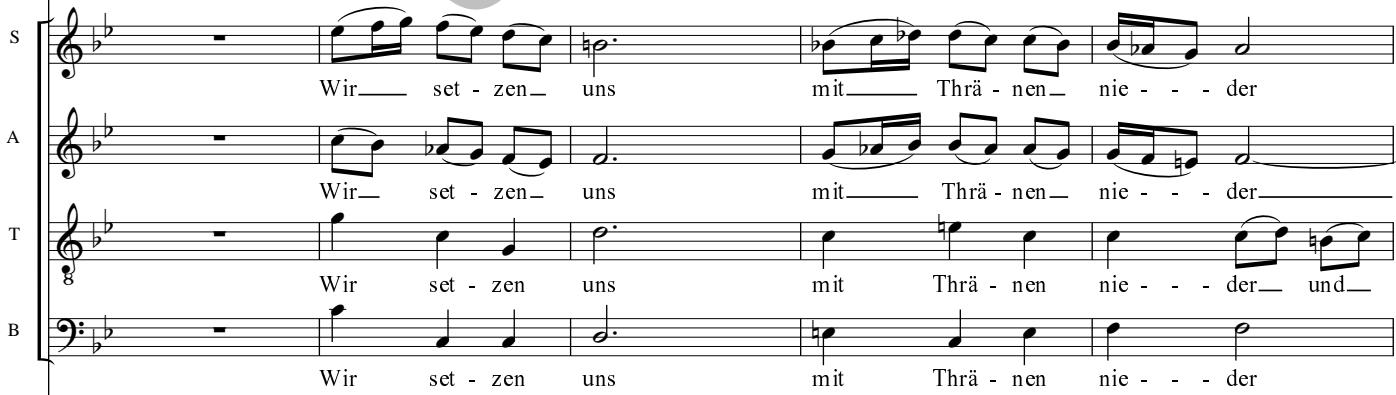
The score consists of two systems of musical notation. The top system shows the orchestra's parts: strings (two violins, viola, cello/bass), woodwinds (oboe, bassoon), and brass (trombones). The bottom system shows the piano's harmonic support. Measure 1 starts with a forte dynamic (f) in common time. Measures 2-3 show a transition with eighth-note patterns. Measures 4-5 continue with eighth-note patterns. Measures 6-7 show sixteenth-note patterns. Measures 8-9 show eighth-note patterns. Measures 10-11 show sixteenth-note patterns.

Chorus I



The score shows four vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B), along with the piano. The vocal parts sing "Wir setzen uns mit Thränen nie - - der" (measures 12-16). The piano provides harmonic support throughout the section.

Chorus II



The score shows four vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B), along with the piano. The vocal parts sing "Wir setzen uns mit Thränen nie - - der" (measures 12-16). The piano provides harmonic support throughout the section.