



Thou must leave Thy lowly dwelling

(from *L'enfance du Christ*)

SATB Chorus with Piano

English Text

Hector Berlioz (1803-1869)

Engraved by Keith Hudson

Allegretto

A musical score for SATB (Soprano, Alto, Tenor, Bass) and piano. The key signature is A major (three sharps). The time signature is common time (indicated by '3'). The vocal parts sing the lyrics 'Thou must leave Thy low - - - ly' at measure 4. The piano accompaniment consists of eighth-note chords. Measure 6 shows a melodic line for the soprano, alto, and tenor.

Allegretto

A continuation of the musical score. The vocal parts sing 'Thou must leave Thy low - - - ly' again. The piano accompaniment features eighth-note chords with dynamic markings: forte (f) at the beginning, followed by piano (p) and forte (f) again.

The vocal parts sing 'dwell - ing, The hum - ble crib, the sta - - - ble bare, Babe, all' from measure 8 to 10. The piano accompaniment provides harmonic support with eighth-note chords.

The vocal parts continue the lyrics from measure 10: 'dwell - ing, The hum - - ble crib, the sta - - - ble bare, Babe, all' through measure 12. The piano accompaniment maintains the eighth-note chordal pattern.

The vocal parts sing 'dwell - ing, The hum - - ble crib, the sta - - - ble bare, Babe, all' from measure 12 to 14. The piano accompaniment continues with eighth-note chords.

The vocal parts sing 'dwell - ing, The hum - - ble crib, the sta - - - ble bare, Babe,' from measure 14 to 16. The piano accompaniment provides harmonic support.