



Dem dunkeln Schoss der heilgen Erde

aus Schillers "Lied von der Glocke"

SATB with Accompaniment for practice

Johannes Brahms (1833-1897)

Engraved by Anna Ivanitsky,
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Music score for the first section of the song, featuring four staves: Soprano, Alto, Tenor, and Bass. The key signature is C major with one sharp. The vocal parts sing in unison. The piano accompaniment is shown below the vocal staves. Measure numbers 2 and 4 are indicated above the vocal staves.

Soprano: Dem dun - keln Schoss der heil - - - gen Er - de ver - traut der

Alto: Dem dun - keln Schoss der Er - de ver - traut der

Tenor: Dem dun - keln Schoss der heil - - - gen Er - de ver -

Bass: Dem dun - keln Schoss der Er - de ver - - -

Music score for the second section of the song, featuring four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature changes to C major with two sharps. The vocal parts sing in unison. The piano accompaniment is shown below the vocal staves. Measure numbers 6, 8, and 10 are indicated above the vocal staves.

S: Sä - - - mann - sei - - - ne Saat und hofft, dass sie ent - - - kei - - - men

A: Sä - - - mann - sei - - - ne Saat und hofft, dass sie ent - - - kei - - - men

T: -traut der Sä - mann sei - - - ne Saat und hofft, dass sie ent - - - kei - - - men

B: -traut der Sä - mann sei - - - ne Saat und hofft, dass sie ent - - - kei - - - men