

Magnificat anima mea

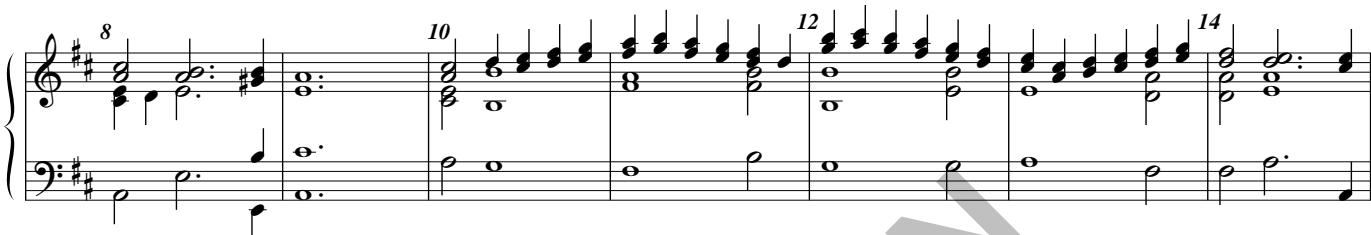
SSATB with Organ accompaniment

Dietrich Buxtehude (*circa* 1637 – 1707)

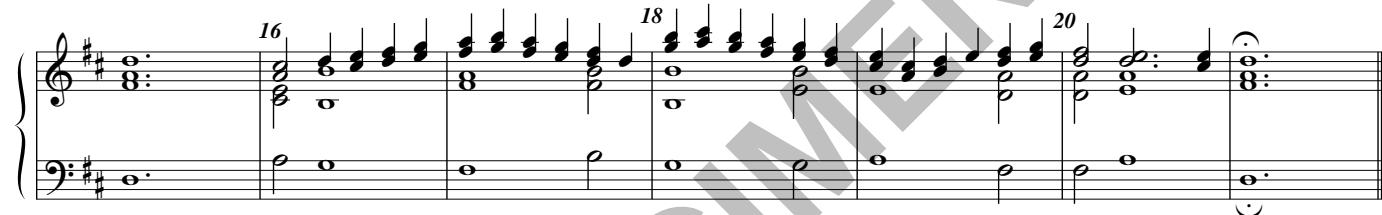
Ritornello



A musical score for the Ritornello section, consisting of two staves (treble and bass) in 3/2 time with a key signature of two sharps. The music features eighth-note patterns and rests.



A continuation of the Ritornello section, showing measures 6 through 14. The music remains in 3/2 time with a key signature of two sharps, featuring eighth-note patterns and rests.



A continuation of the Ritornello section, showing measures 15 through 21. The music remains in 3/2 time with a key signature of two sharps, featuring eighth-note patterns and rests.

Soprano I Solo *mf*

Ma - gni - fi - cat a - ni - ma me - - - a____ Do - mi - num, et ex - ul - ta - - - vit

Soprano II Solo *mf*

Ma - gni - fi - cat a - ni - ma me - - - a____ Do - mi - num, et ex - ul - ta - - - vit

Tutti



A musical score for the vocal parts (Soprano I, Soprano II, Alto, Tenor, Bass) and organ accompaniment. It shows measures 22 through 28. The vocal parts enter at measure 22, singing the lyrics "Ma-gni-fi-cat a-ni-ma me--- a____ Do-mi-num, et ex-ul-ta--- vit". The vocal parts sing again at measure 24, and the entire ensemble (Tutti) joins in at measure 26. The vocal parts sing again at measure 28, and the ensemble joins in again.

Soprano I Solo *mf*

Ma - gni - fi - cat a - ni - ma me - - - a____ Do - mi - num, et ex - ul - ta - - - vit

Soprano II Solo *mf*

Ma - gni - fi - cat a - ni - ma me - - - a____ Do - mi - num, et ex - ul - ta - - - vit

Tutti



A continuation of the vocal and ensemble parts from measure 28. The vocal parts sing again at measure 29, and the ensemble joins in at measure 31. The vocal parts sing again at measure 33, and the ensemble joins in again at measure 35.

Alto (A) *mf*

et ex - ul - ta - - - vit

Tenor (T) *mf*

et ex - ul - ta - - - vit

Bass (B) *mf*

et ex - ul - ta - - - vit



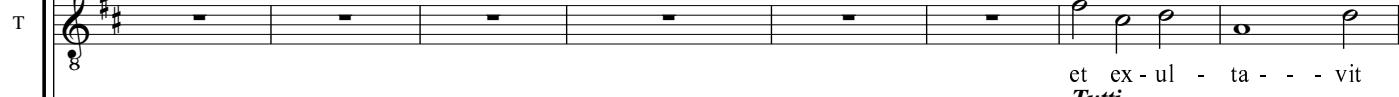
A continuation of the vocal and ensemble parts from measure 35. The vocal parts sing again at measure 36, and the ensemble joins in at measure 38. The vocal parts sing again at measure 40, and the ensemble joins in again at measure 42.

Tenor (T) *mf*

et ex - ul - ta - - - vit

Bass (B) *mf*

et ex - ul - ta - - - vit



A continuation of the vocal and ensemble parts from measure 42. The vocal parts sing again at measure 43, and the ensemble joins in at measure 45. The vocal parts sing again at measure 47, and the ensemble joins in again at measure 49.

Bass (B) *mf*



A continuation of the vocal and ensemble parts from measure 49. The vocal parts sing again at measure 50, and the ensemble joins in at measure 52. The vocal parts sing again at measure 54, and the ensemble joins in again at measure 56.