

# When Oriana walk'd to take the air

With accompaniment for practice

**Thomas Bateson (circa 1570-1630)**

Engraved by Francis Markey

Soprano I { When O - ri - a - na walk'd to take the air, when O - ri - a - na

Soprano II { When O - - - ri - a - na walk'd to

Alto { When O - ri - - a - na walk'd to take \_\_\_\_\_

Tenor I { When O - - - ri - a - na walk'd, when O - - - ri - a - na walk'd to

Tenor II { When O - - - ri - a - na walk'd, when O - - - ri - a - na walk'd to

Bass { When O - - - ri - a - na walk'd, when O - - - ri - a - na walk'd to

S I { walk'd to take\_ the\_ air, The world did

S II { take\_ the air, The world did strive to en - ter - tain so fair, the

A { - the air, The world did strive to en - ter - tain so fair,

T I { take the air, The world did strive to

T II { - - - - -

B { - - - - -


