

Choral Fantasia

(Final section of Opus 80)

SSATTB with Piano/Organ

English Text*

Text: Christoph Kuffner

English version: Keith Hudson

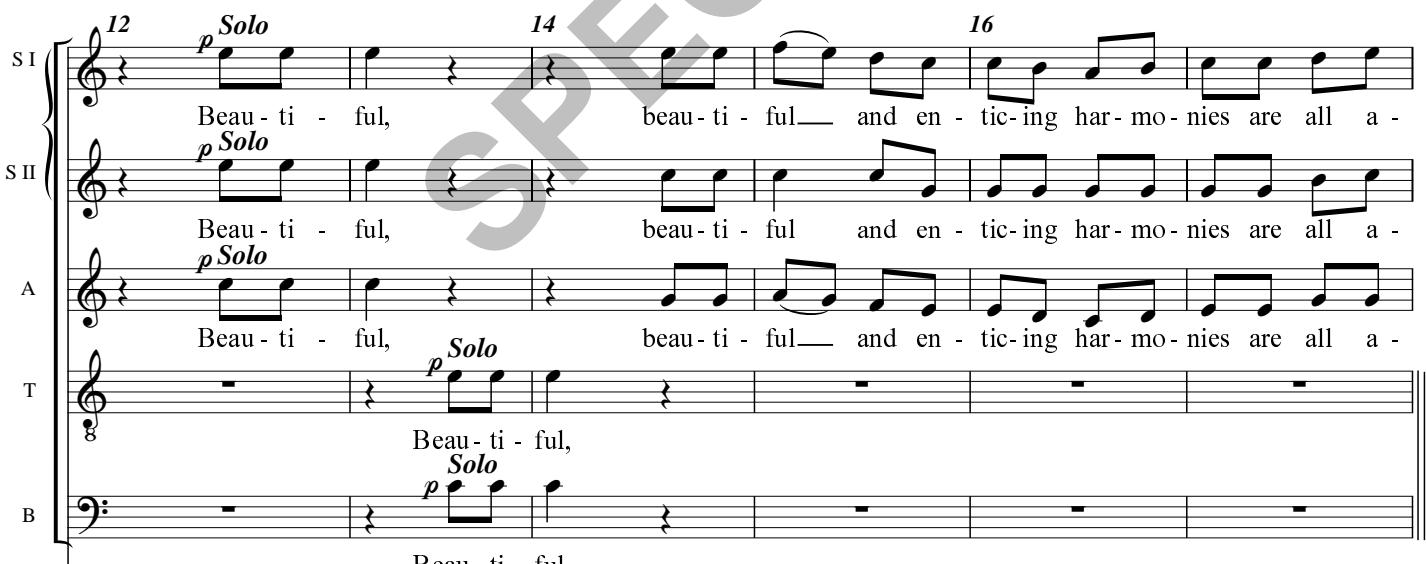
Lwig van Beethoven (1770-1827)

Engraved by Keith Hudson

Allegretto, ma non troppo



The piano/organ part consists of two staves. The top staff is in common time (indicated by '2') and the bottom staff is in common time (indicated by '4'). Measure 1 starts with a forte dynamic (f) in common time. Measures 2-4 show eighth-note patterns. Measure 5 begins in common time (indicated by '2') with a dynamic of 'f'. Measures 6-8 continue eighth-note patterns. Measure 9 begins in common time (indicated by '4') with a dynamic of 'p'. Measures 10-11 continue eighth-note patterns.



The choir part is divided into five parts: Soprano I (S I), Soprano II (S II), Alto (A), Tenor (T), and Bass (B). The vocal parts begin at measure 12 with a dynamic of 'p' (marked 'Solo'). The lyrics are: 'Beau - ti - ful,' repeated three times. Measures 13 and 14 show the choir singing in unison. Measures 15 and 16 show the choir singing in unison again. The piano/organ part continues below the choir.



The piano/organ part continues from measure 12. The dynamic is 'dim.' in measure 12, 'poco marcato' in measure 14, and 'p' in measure 16. Measures 13 and 15 show eighth-note patterns.

*See end-piece for the original German text and Notes.

Beethoven: *Choral Fantasia*

18 20 22

S I round, — from a sense of such per - fec - tion e - ver - last - ing flow'rs a - bound. Peace and joy — flow to -

S II round, — from a sense of such per - fec - tion e - ver - last - ing flow'rs a - bound. Peace and joy — flow to -

A round, from a sense of such per - fec - tion e - ver - last - ing flow'rs a - bound. Peace and joy flow to -

18 20 22

S I

S II

A

24 26 *sffz* 28

S I ge - ther like the waves up - on the sea, hos - tile ar - gu - ment and cha - os change to peace so per-fect -

S II ge - ther like the waves up - on the sea, hos - tile ar - gu - ment and cha - os change to peace so per-fect -

A ge - ther like the waves up - on the sea, hos - tile ar - gu - ment and cha - os change to peace so per-fect -

24 26 *sffz* 28

S I

S II

A

30

S I -ly.

S II -ly.

A -ly.

T I *p Solo* When en - - chant - ing mu - sic plays, — when po - - e - - tic words a - -

T II *p Solo* When en - - chant - ing mu - sic plays, — when po - - e - - tic words a - -

B When en - - chant - ing mus - sic plays, — when po - - e - - tic words a - -

30 32 *tr*

S I

S II

A

T I

T II

B