

# Hallelujah

(from *Mount of Olives*)

Ludwig van Beethoven (1770-1827)

Engraved by Galina Tarasevich

**Maestoso** ♩ = 66

ff

First system of piano introduction, featuring a treble clef with a melodic line and a bass clef with a rhythmic accompaniment of chords.

Second system of piano introduction, continuing the melodic and harmonic development.

Third system of piano introduction, concluding with a triplet in the bass line and a melodic flourish in the treble.

**Chorus**

8

S Hal - le - - - - -

A Hal - le - - - - -

T Hal - le - - - - -

B Hal - le - - - - -

Chorus vocal parts for Soprano (S), Alto (A), Tenor (T), and Bass (B). Each part begins with a rest followed by the lyrics "Hal - le - - - - -".

Piano accompaniment for the chorus, starting at measure 9. It features a treble clef with a melodic line and a bass clef with a rhythmic accompaniment. The music includes a triplet in the bass line and a melodic flourish in the treble.