

IV. Sanctus*

ATB Soli and SATB Chorus

Andante

The score is in common time, key signature of two sharps (F major). The vocal parts are Soprano (S), Alto (A), Tenor (T), and Bass (B). The piano accompaniment is indicated by a treble clef and bass clef above the staff.

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1 **2** **3** **4** **5** **6** **7** **8** **9** **10** **11** **12** **13** **14** **15** **16** **17** **18** **19** **20** **21** **22** **23** **24**

Soprano (S):
Sanc - tus, sanc - - - - tus, sanc - tus, sanc - - - - tus, sanc - - - - -

Alto (A):
Sanc - tus, sanc - - - - tus, sanc - tus, sanc - - - - tus, sanc - - - - -

Tenor (T):
Sanc - tus, sanc - - - - tus, sanc - tus, sanc - - - - tus, sanc - - - - -

Bass (B):
Sanc - tus, sanc - - - - tus, sanc - tus, sanc - - - - - tus, sanc - - - - -

Tutti

*See Tailpiece for original carol