



# Beatus vir

(*Psalm 111*)

SATB with Organ\Piano

**Marc Antoine Charpentier (1643-1704)**

Engraved by Valery and Tatiana Yevona

## Prelude

A musical score page showing measures 1 through 7. The music is in common time (indicated by '3/4') and consists of two staves: treble and bass. The treble staff has a key signature of one sharp (F#). The bass staff has a key signature of one flat (B-flat). Measure 1 starts with a quarter note in the bass staff. Measures 2 and 3 show chords in both staves. Measures 4 and 5 continue with chords. Measures 6 and 7 conclude the section.

A musical score page showing measures 8 through 14. The music remains in common time (3/4) and the same key signatures. Measure 8 begins with a quarter note in the bass staff. Measures 9 and 10 show chords. Measures 11 and 12 continue with chords. Measures 13 and 14 conclude the section.

A musical score page showing measures 16 through 22. The music continues in common time (3/4) and the same key signatures. Measure 16 begins with a quarter note in the bass staff. Measures 17 and 18 show chords. Measures 19 and 20 continue with chords. Measures 21 and 22 conclude the section.

A musical score page showing measures 24 through 30. The music continues in common time (3/4) and the same key signatures. Measure 24 begins with a eighth note in the bass staff. Measures 25 and 26 show chords. Measures 27 and 28 continue with chords. Measures 29 and 30 conclude the section.

A musical score page showing measures 32 through 38. The music continues in common time (3/4) and the same key signatures. Measure 32 begins with a eighth note in the bass staff. Measures 33 and 34 show chords. Measures 35 and 36 continue with chords. Measures 37 and 38 conclude the section.

**Verse 1**

*Alto*      40      42      *Tutti*      44      46

A Be - a - tus vir, qui ti - - met Do - mi - num:  
*Tenor*      *Tutti*      Be - a - tus vir, qui ti - - met Do - mi - num:  
*Bass*      *Tutti*      Be - a - tus vir, qui ti - - met Do - mi - num:  
B Be - a - tus vir, qui ti - met Do - mi - num, be - a - tus vir, qui ti - met Do - mi - num:

48      50      52

A in man - da - - - tis e - - - - jus      vo - - -  
T in man - da - - - tis e - - - - jus      vo - - -  
B in man - da - - - tis e - - - - jus      vo - - - let,      vo - - -

54      56      58      60

A - - - let ni - - - mis.  
T - - - let ni - - - mis.  
B - - - let ni - - - mis.