

# Requiem aeternam

TTBar.B unaccompanied

Latin Text

**Peter Cornelius (1824-1874)**

Engraved by Galina Tarasevich

Sheet music for TTBar.B voices (Tenor I, Tenor II, Baritone, Bass) in 2/4 time, key of G major.

The music consists of three systems of four staves each. The vocal parts are:

- Tenor I:** Starts at measure 2, singing "Re - qui - - em ae - ter - - - - nam do - na e - - - is".
- Tenor II:** Starts at measure 8, singing "Re - qui - - em ae - ter - - - - nam do - na e - - - is".
- Baritone:** Starts at measure 8, singing "Re - qui - - em ae - ter - - - - nam do - na e - - - is".
- Bass:** Starts at measure 8, singing "Re - qui - - em ae - ter - - - - nam do - na e - - - is".
- TI (Tenor I):** Starts at measure 8, singing "Do - mi - ne. Re - qui - - em ae - ter - - - - nam do - na".
- TII (Tenor II):** Starts at measure 8, singing "Do - mi - ne. Re - qui - - em ae - ter - - - - nam do - na".
- Bar. (Baritone):** Starts at measure 8, singing "Do - mi - ne. Re - qui - - em ae - ter - - - - nam do - na".
- B (Bass):** Starts at measure 8, singing "Do - mi - ne. Re - qui - - em ae - ter - - - - nam do - na".
- TI (Tenor I):** Starts at measure 14, singing "e - - is Do - mi - ne, et lux per - pe - tu - a,".
- TII (Tenor II):** Starts at measure 14, singing "e - - is Do - mi - ne, et lux per - pe - tu - a,".
- Bar. (Baritone):** Starts at measure 14, singing "e - - is Do - mi - ne, et lux per - pe - tu - a,".
- B (Bass):** Starts at measure 14, singing "e - - is Do - mi - ne, et lux per - pe - tu - a, et lux per -".