

Hard by a crystal fountain

SSATTB with Accompaniment for practice

English Text



Il Trionfo di Dori (1592) was the original Venetian collection of madrigals by 29 contemporary composers which inspired Morley to organise a similar English collection, *The Triumphs of Oriana*, published in 1603. This particular madrigal, under the title, *Ove tra l'herbe e i fiori*, was also used by Morley as the basis for his own parody version, *Hard by a crystal fountain* (also available).