

# V. Sanctus

SSB Soli with SSATBarB Chorus

**Pas trop vite**  $\bullet = 88$

Flute I (Courtesy) 2 4

Violin I (Courtesy)

Organ

Fl I 8

V I

Fl I 10 12 Flute joins Violin

V I



The musical score consists of six staves. The top staff is Flute I (Courtesy), which remains silent throughout the excerpt. The second staff is Violin I (Courtesy), which begins with a melodic line. The third staff is Organ, featuring a harmonic bass line. The fourth staff is Flute II, which enters with a rhythmic pattern. The fifth staff is Violin II, which also has a rhythmic pattern. The bottom staff is Bass, providing harmonic support. Measure numbers 2 and 4 are indicated above the staves. A large diagonal watermark reading "SPECIMEN" is overlaid across the page.

\* In this movement the piano may double throughout except where indicated

**Duet**      **Soprano Solo**

14

S I      San - ctus, San - ctus Do - mi-nus De - us, Do - mi-nus De - us Sa - - - ba -

S II      **Soprano Solo**  
San - ctus, San - ctus, San - ctus Do - mi-nus De - us, Do - mi-nus De - us Sa - - - ba -

V I

**Tutti**

16

S I      -oth, San - ctus, San - - ctus, San - - ctus Do - mi-nus De - us, Do - mi-nus De - us Sa - - - ba -

S II      **Tutti**  
-oth. San - ctus, San - - ctus, San - - ctus Do - mi-nus De - us, Do - mi-nus De - us Sa - - - ba -

A      **Tutti**

18

San - ctus, San - - ctus, San - - ctus Do - mi-nus De - us, Do - mi-nus De - us Sa - - - ba -

T      **Tutti**

8

San - ctus, San - - ctus, San - - ctus Do - mi-nus De - us, Do - mi-nus De - us Sa - - - ba -

Bar      **Tutti**

San - ctus, San - - ctus, San - - ctus Do - mi-nus De - us, Do - mi-nus De - us Sa - - - ba -

B      **Tutti**

San - ctus, San - - ctus, San - - ctus Do - mi-nus De - us, Do - mi-nus De - us Sa - - - ba -

V I

**Tous mains....**