

Nous voyons que les hommes

(Women's revenge*)

SATB with Accompaniment for practice

Old French Text

Guillaume Costeley (1531-1606)

Engraved by Francis Markey



The musical score is for a SATB choir with piano accompaniment. It is in 2/2 time and B-flat major. The score is divided into two systems. The first system covers measures 1-5, and the second system covers measures 6-10. The vocal parts are Soprano, Alto, Tenor, and Bass. The piano part is in the bottom two staves of each system. The lyrics are in Old French. There are measure numbers 2, 4, 6, 8, and 10 indicated above the vocal staves. A large 'SPECIMEN' watermark is overlaid on the score.

Soprano
1. Nous voy - ons que les hom - - mes Font tous ver - tu d'ay - mer,

Alto
1. Nous voy - ons que les hom - - mes Font tous ver - - - tu d'ay - mër,

Tenor
1. Nous voy - ons que les hom - - mes Font tous ver - tu d'ay - mer,

Bass
1. Nous voy - ons que les hom - - mes Font tous ver - tu d'ay - mer,

Et sot - tes que nous som - - - mes Vou - lons l'a - mour bla - mer.

Et sot - tes que nous som - - - mes Vou - lons l'a - - - mour bla - mer.

Et sot - tes que nous som - - - mes Vou - lons l'a - - - mour bla - mer.

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(* See end-note for a translation of this medieval *voix de ville* of women's liberation.)