



Credo, quod redemptor

SATB unaccompanied

Latin Text

Pompeo Canniciari (1670-1744)

Engraved by Alexander Kravchuk

The musical score consists of four staves: Soprano, Alto, Tenor, and Bass. The Soprano, Alto, and Tenor staves are in treble clef, while the Bass staff is in bass clef. The key signature is one sharp (G major). The time signature is common time (4/4).

Section 1 (Measures 1-11):

- Soprano: Cre - do, quod re - demp - tor me - us vi - vit, et in no - vis - si-mo di - - -
- Alto: Cre - do, quod re - demp - tor me - us vi - vit, et in no - vis - si-mo
- Tenor: Cre - do, quod re - demp - tor me - us vi - vit, et _____
- Bass: Cre - do, quod re - demp - tor me - us vi - vit,

Section 2 (Measures 12-16):

- Soprano: -e, et in no - vis - si-mo di - e de ter - - - ra, de ter - - - ra
- Alto: di - e, in no - vis - si-mo di - e de ter - - - ra
- Tenor: _____ in no-vis-si-mo di - e de ter - - - ra
- Bass: et in no-vis-si-mo di - e de ter - - - ra, de ter - - - ra

Section 3 (Measures 17-21):

- Soprano: sur - re - ctu - - - rus sum; et in car - ne me - - a vi - de - - -
- Alto: sur - re - ctu - - - rus sum; et in car - ne me - - a vi - de - - - bo
- Tenor: sur - re - ctu - - - rus sum; et in car - ne me - - a vi - de - - -
- Bass: sur - re - ctu - - - rus sum; et in car - ne me - - a vi - de - - -