

Benedictus Deus

Antonio Caldara (circa 1670-1736)

Engraved by Francis Markey



The musical score is divided into three systems. The first system (measures 1-7) features two alto voices (Alto I and Alto II) and a basso continuo part. The second system (measures 8-13) continues with the same instrumentation. The third system (measures 14-20) also features the same instrumentation. The vocal parts sing in four-part harmony, with the basso continuo part providing harmonic support. The vocal parts are labeled A I and A II, and the basso continuo part is labeled A I.

Alto I: Be - ne - di-cus De - - - us et Pa - - -

Alto II: Be - ne - di-cus De - - - us et

A I: ter om - ni - po-tens, et Pa - - - ter om - ni - po-

A II: Pa-ter om - ni - po-tens, et Pa - - - ter om - ni - po-

A I: -tens, be - ne - di-cus De-us et Pa - - -

A II: -tens, be - ne - di-cus De-us et Pa - - -