

Crucifixus a 16

4S with Organ/Piano

Latin Text

Atonio Caldara (1670-1736)

Engraved by Valery and Tatiana Yevona



The musical score consists of five staves. Staves I, II, III, and IV represent vocal parts (Soprano, Alto, Tenor, Bass) in common time, C major, with a key signature of one sharp. The vocal parts sing in four-part harmonic counterpoint. The organ part is on a bass staff in common time, C major, with a key signature of one sharp. The organ part provides harmonic support, featuring sustained notes and chords. The vocal parts enter at measure 2, singing the Latin text: "Cru - ci - - - fi - - - xus" (measures 2-3), "e - ti- am pro" (measure 4), "E - ti- am pro no- bis, pro no - bis," (measures 5-6), "e - - - ti- am pro no - - - -" (measures 7-8), "Cru - - - ci - - - fi - - - xus" (measures 9-10), "e - - - ti- am pro no - - - -" (measures 11-12), and "E - - - ti- am pro no - bis," (measures 13-14). Measure numbers 1, 2, 3, and 4 are indicated above the vocal staves. Measure numbers 9 through 14 are indicated below the organ staff.

Caldara: *Crucifixus a 16*

6

S I no - - - bis, pro no - - - bis,
 S II -
 S III -am pro no - bis, pro no - - - bis,
 S IV cru - - - ci - - - fi - - - xus
 Org. -
 7 6 9 8 6 5 9 8 9 8 9 8

8

S I -
 S II -
 S III -
 S IV -
 Org. -
 10

S I -
 S II -
 S III sub Pon - ti - o Pi - la - to pas - sus, pas - - - sus,
 S IV e - - - ti - am pro no - bis, e - - -
 Org. -
 9 8 9 6 9 8 6 5 9 8 9 8 9 8

12

S I e - - - ti - am pro no - bis, cruci - - -
 S II -
 S III -
 S IV -
 Org. -
 14

S I -fi - - - xus, pas - - - sus, pas - - - sus, sus,
 S II -
 S III pas - - - sus, pas - - - sus, et
 S IV -
 Org. -
 16

S I -fi - - - xus, pas - - - sus, pas - - - sus, sus,
 S II -
 S III pas - - - sus, pas - - - sus, et
 S IV et se - pul - tus, et se - pul - tus, et se - pul - tus, se -
 Org. -
 9 8 6 5 4 3 5 6 -