

Crucifixus a 16

4T with Organ/Piano

Latin Text

Atonio Caldara (1670-1736)

Engraved by Valery and Tatiana Yevona

Sheet music for "Crucifixus a 16" by Atonio Caldara, 4 voices (I, II, III, IV) and organ/piano.

The music is in common time, key signature of one sharp (F#), and consists of three systems of music.

System 1: Measures 1-7. The vocal parts (I, II, III, IV) sing sustained notes (C, C, C, C) while the organ provides harmonic support. Measure 7 ends with a forte dynamic.

System 2: Measures 8-14. The vocal parts enter with the lyrics "Cru - ci - fi - xus", "e - ti - am pro no - bis:", "sub Ponti - o Pi - la - to pas - sus," and "E - ti - am pro no - bis:". The organ continues its harmonic function.

System 3: Measures 12-18. The vocal parts continue their entries with the lyrics "sub Ponti - o Pi - la - to pas - sus," "et se - pul - tus," "sus, pas - sus, pas - sus, et se - pul - tus," and "cru - ci - fi - xus, pas - sus, pas - sus". The organ provides harmonic support throughout.