

Come again! Sweet love doth now invite

With Accompaniment for practice

John Dowland (1562-1626)

Engraved by Valery and Tatiana Yevona

Brightly and rather fast

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A musical score for piano, showing two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is one sharp (F#). The time signature is common time (indicated by 'C'). Measure 11 starts with a half note in the bass, followed by a quarter note in the treble, a dotted half note in the bass, and a quarter note in the treble. Measure 12 starts with a half note in the bass, followed by a quarter note in the treble, a dotted half note in the bass, and a quarter note in the treble.

Soprano (S): -frain To do me due de - light, To see, to hear, to touch, to kiss, to die

Alto (A): -frain To do me due de - light, To see, to hear, to touch, to kiss, to

Tenor (T): 8 -frain To do me due de - light, To see, to hear, to touch, to kiss, to

Bass (B): -frain To do me due de - light, To see, to hear, to touch, to kiss, to