

Veni, Sancte Spiritus

SATB with Accompaniment for practice

Latin Text

John Dunstable (circa 1400-1453)

Engraved by Cecil Rigby



The musical score consists of two systems of music. The top system is for SATB voices (Soprano, Alto, Tenor, Bass) and includes an accompaniment staff. The bottom system is for SATB voices (Soprano, Alto, Tenor, Bass) and includes an accompaniment staff.

Top System (Accompanied):

- Soprano:** Treble clef, 3/4 time, key signature 0. Notes: 2, Ve - - - ni, 4, San - - - cte, 6, Spi - - - ri - - -.
- Alto:** Treble clef, 3/4 time, key signature 0. Notes: Ve - - - ni, San - - - cte, Spi - - -.
- Tenor:** Treble clef, 3/4 time, key signature 0. Notes: - - - - -
- Bass:** Bass clef, 3/4 time, key signature 0. Notes: - - - - -
- Accompaniment:** Bass clef, 3/4 time, key signature 0. Notes: - - - - -

Bottom System (Accompanied):

- Soprano:** Treble clef, 3/4 time, key signature 0. Notes: - - - - -
- Alto:** Treble clef, 3/4 time, key signature 0. Notes: - - - - -
- Tenor:** Treble clef, 3/4 time, key signature 0. Notes: - - - - -
- Bass:** Bass clef, 3/4 time, key signature 0. Notes: - - - - -
- Accompaniment:** Bass clef, 3/4 time, key signature 0. Notes: - - - - -

Text:

Ve - ni, San - cte, Spi - ri - - -
 Et e - - mit - te coe - li - tus Lu -
 ri - - - tus, et in - fun - - - de
 Ve - ni, Cre - a - tor Spi - - - ri - - - tus men -
 Men -