

# How merrily we live

TTB with Accompaniment for practice

English Text

**Michael Este (1580-1648)**

Engraved by Galina Tarasevich

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Sheet music for three voices (Tenor I, Tenor II, Bass) and piano/bass accompaniment. The music is in common time, key signature of one sharp (F#). The vocal parts sing in unison, while the piano/bass part provides harmonic support.

**Tenor I:** How mer- ri - ly we live that shep - herds be, that shep- herds, shep- herds

**Tenor II:** How mer- ri - ly we live that shep - herds

**Bass:** How mer- ri - ly we live that shep - herds

**Piano/Bass Acccompaniment:** The piano/bass part consists of eighth-note patterns in the bass clef, providing harmonic support throughout the piece.

**Continuation:**

**T I:** be; how mer- ri - ly we live that shep- herds be, that shep- herds

**T II:** be; how mer- ri - ly we live that shep- herds be, that shep - herds

**B:** be; how mer- ri - ly we live that shep- herds be, that shep - herds