

Quando ritrova

SATB with Accompaniment for practice

Italian Text

Transposed up a fourth

Costanzo Festa (circa 1490 - 1545)

Engraved by Francis Markey

2 4 6

Soprano
Alto
Tenor
Bass

Quan - do ri - tro - - - va la mi - a pa - sto - rel - la Al pra - to con



Handwritten musical score for Soprano, Alto, Tenor, Bass, and Piano accompaniment, measures 1-7. The score is in 4/4 time with a key signature of two flats. The lyrics are: "Quan - do ri - tro - - - va la mi - a pa - sto - rel - la Al pra - to con".

8 10 12

S
A
T
B

le pe - cor'in pas - tu - ra, Io mi gli a - co - st'e pre - sto la sa - - - lu - to;—



Handwritten musical score for Soprano, Alto, Tenor, Bass, and Piano accompaniment, measures 8-12. The lyrics are: "le pe - cor'in pas - tu - ra, Io mi gli a - co - st'e pre - sto la sa - lu - to;—".