

Ah! dear heart

SAATB with Accompaniment for practice

English Text

Text attributed to John Donne

Orlando Gibbons (1583-1625)

Engraved by Cecil Rigby



The musical score is for a five-part vocal setting (Soprano, Alto I, Alto II, Tenor, Bass) and piano accompaniment. It is in 4/4 time and D minor. The lyrics are: "Ah! dear heart, why do you rise? dear". The Soprano part has a fermata over the first measure and a slur over the last two measures. The Alto I and II parts have slurs over their respective lines. The Tenor part has a fermata over the first measure. The piano accompaniment features a simple harmonic accompaniment with a bass line that includes a double bar line in the first measure.

Soprano

Alto I

Alto II

Tenor

Bass

Ah! dear heart, why do you rise? dear

Ah! dear heart, why do you rise? dear

Ah! dear heart, why do you rise? dear

Ah! dear heart, why do you rise? dear

Ah! dear heart, why do you rise? dear