

Fair ladies that to love

SSATB Chorus

English Text

Text: Edmund Spenser (1553-1599)

Orlando Gibbons (1583-1625)

Engraved by Francis Markey



Soprano I
Fair la - dies that to love cap - tiv - - - ed are, fair la - dies that to love cap -

Soprano II
Fair la - dies that to love cap - tiv - - - - - - - - - - ed

Alto
Fair la - dies that to love cap - tiv - ed are, fair la - dies that to

Tenor
Fair la - dies that to love cap - tiv - ed are, cap - tiv - ed

Bass

S I
-tiv - - - ed are, fair la - dies that to love cap - tiv - ed are, And chaste de -

S II
are, fair la - dies that to love cap - tiv - - - - ed are,

A
love cap - tiv - - ed are, cap - tiv - - - ed are, fair la - dies that

T
are, Fair la - - - dies

B
Fair la - dies that to love, to love cap - tiv - ed are, And chaste de -

*These pieces were first published in Gibbons' *The First Set of Madrigals and Mottets* (1612). The title page advises that they are "apt for Viols and Voyces", and they may be sung either by five voices as scored here or in the older English consort form of solo voice (Soprano) and accompanying instruments.

The titles of the original set of two are: 1. Fair ladies that to love; 2. Mongst thousands good. They may, of course, be sung independently.