

Mongst thousands good

SSATB with Accompaniment for practice

English Text

Text: Edmund Spenser (1553-1599)

Orlando Gibbons (1583-1625)

Engraved by Francis Markey



Musical score for "Mongst thousands good" by Orlando Gibbons. The score is for Soprano I, Soprano II, Alto, Tenor, Bass, and Accompaniment. The music is in 4/4 time. The lyrics are: "Mongst thou-sands good, one wan-ton dame to find, to Mongst thou-sands good, mongst thou-sands thou-sands". The score includes a large "SPECIMEN" watermark.

*These pieces were first published in Gibbons' *The First Set of Madrigals and Mottets* (1612). The title page advises that they are "apt for Viols and Voyces", and they may be sung either by five voices as scored here or in the older English consort form of solo voice (Soprano) and accompanying instruments.

The titles of the original set of two are: 1. Fair ladies that to love; 2. Mongst thousands good. They may, of course, be sung independently.