

Nay let me weep

SATTB with Accompaniment for practice

English Text

Orlando Gibbons (1583-1625)

Engraved by Francis Markey.



The musical score is for the madrigal "Nay let me weep" by Orlando Gibbons. It is arranged for SATTB (Soprano, Alto, Tenor I, Tenor II, Bass) with piano accompaniment. The score is in G minor (three flats) and common time. The lyrics are: "Nay let me weep, though others' tears be spent, though others' tears be". The Soprano part has rests in the first two measures, with a fermata over the first measure. The Alto part begins in the second measure. The Tenor I and Tenor II parts begin in the first measure. The Bass part begins in the first measure. The piano accompaniment begins in the first measure. There are rehearsal marks 2 and 4 above the Soprano staff. A large "SPECIMEN" watermark is overlaid on the score.

*These pieces were first published in Gibbons' *The First Set of Madrigals and Mottets* (1612). The title page advises that they are "apt for Viols and Voyces", and they may be sung either by five voices as scored here or in the older English consort form of solo voice (Soprano) and accompanying instruments.

The titles of the original set of three are: 1. Nay let me weep; 2. Ne'er let the sun; 3. Yet if that age. They may, of course, be sung independently.