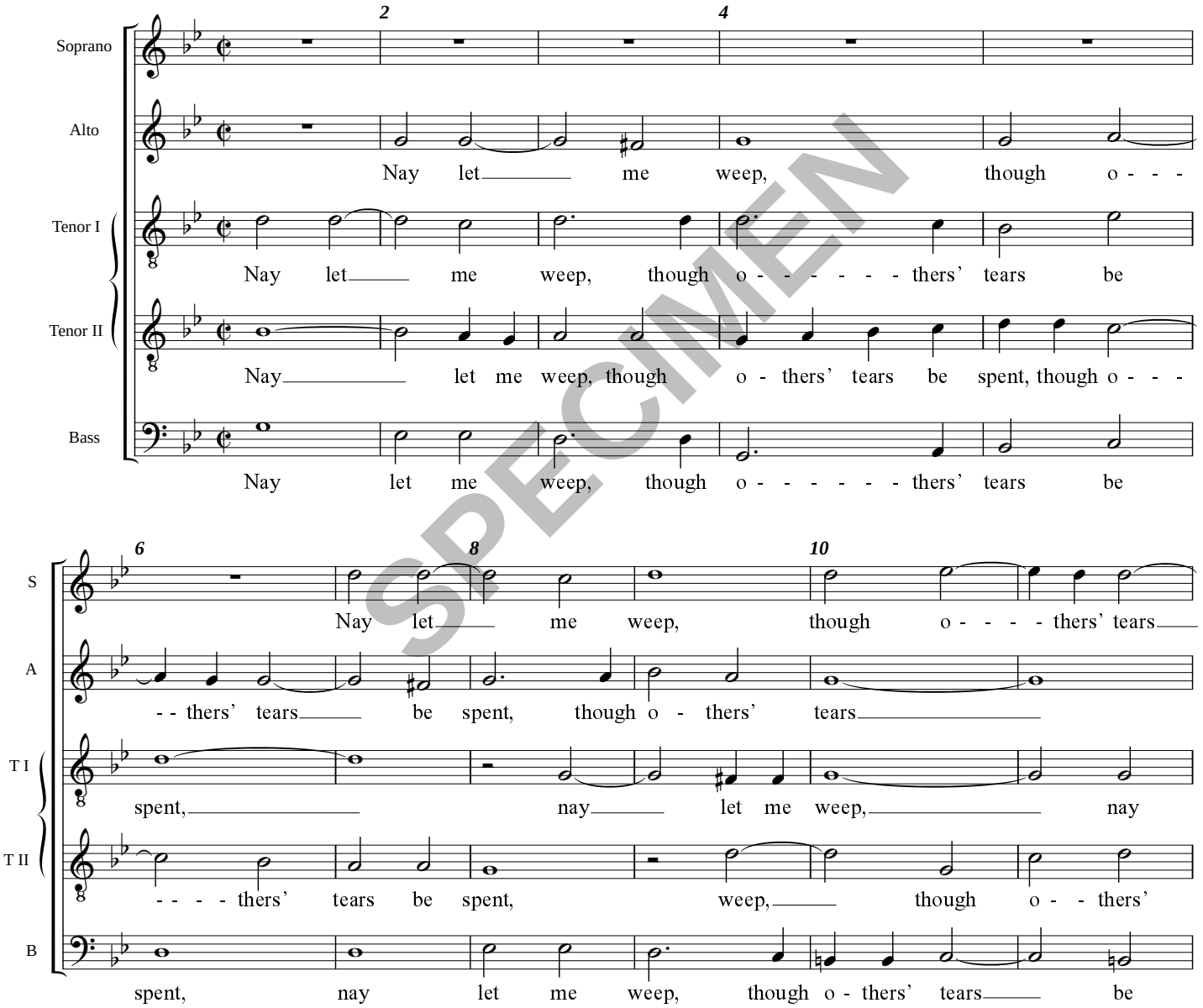
Nay let me weep

SATTB Chorus

English Text

Orlando Gibbons (1583-1625)

Engraved by Francis Markey



SPECIMEN

*These pieces were first published in Gibbons' *The First Set of Madrigals and Mottets* (1612). The title page advises that they are "apt for Viols and Voyces", and they may be sung either by five voices as scored here or in the older English consort form of solo voice (Soprano) and accompanying instruments.

The titles of the original set of three are: 1. Nay let me weep; 2. Ne'er let the sun; 3. Yet if that age. They may, of course, be sung independently.

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