

# Yet if that age

SATTB with Accompaniment for practice

English Text

**Orlando Gibbons (1583-1625)**

Engraved by Francis Markey.

Handwritten musical score for five voices (Soprano, Alto, Tenor I, Tenor II, Bass) and basso continuo. The score is in common time and G minor. It consists of two systems of staves. The lyrics are: "Yet if that age had frost - - - ed o'er his head, yet if that age had frost-ed o'er his head, yet if that age had frost-ed o'er his head, yet if that age had frost-ed o'er his head, yet if that age had frost-ed o'er his head, yet if that age had frost-ed o'er his head." The lyrics are written below the vocal staves. A large "SPECIMEN" watermark is visible across the score.

\*These pieces were first published in Gibbons' *The First Set of Madrigals and Mottets* (1612). The title page advises that they are "apt for Viols and Voyces", and they may be sung either by five voices as scored here or in the older English consort form of solo voice (Soprano) and accompanying instruments.

The titles of the original set of three are: 1. Nay let me weep; 2. Ne'er let the sun; 3. Yet if that age. They may, of course, be sung independently.