

# Short Service I - Magnificat

SATB Chorus  
(with optional Antiphonal sections\*)

English Text

**Orlando Gibbons (1583-1625)**

Engraved by Francis Markey

Proofed by Stuart Warren

Smoothly but with movement  $\text{♩} = 100$

(Full)

*mf*

Soprano

My soul doth mag - ni - fy the Lord, and my spirit re -

Alto

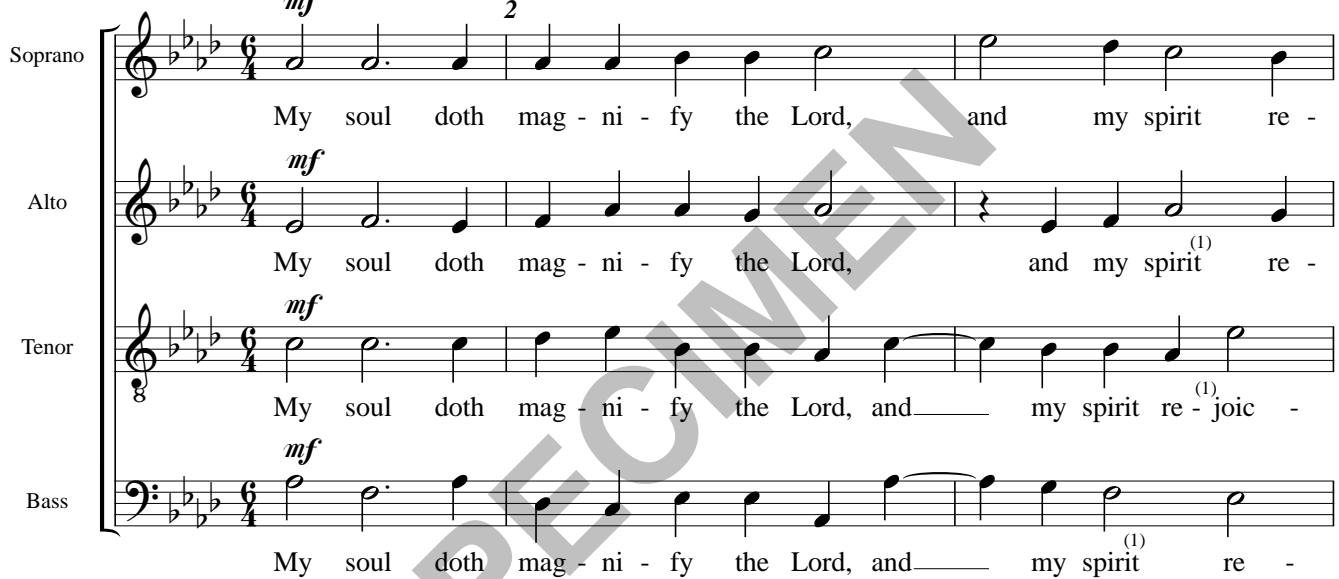
My soul doth mag - ni - fy the Lord, and my spirit<sup>(1)</sup> re -

Tenor

My soul doth mag - ni - fy the Lord, and my spirit re - joic<sup>(1)</sup> -

Bass

My soul doth mag - ni - fy the Lord, and my spirit<sup>(1)</sup> re -



S

joic - eth in God my Sa - - viour. For he hath re - gar - - - - ded the

A

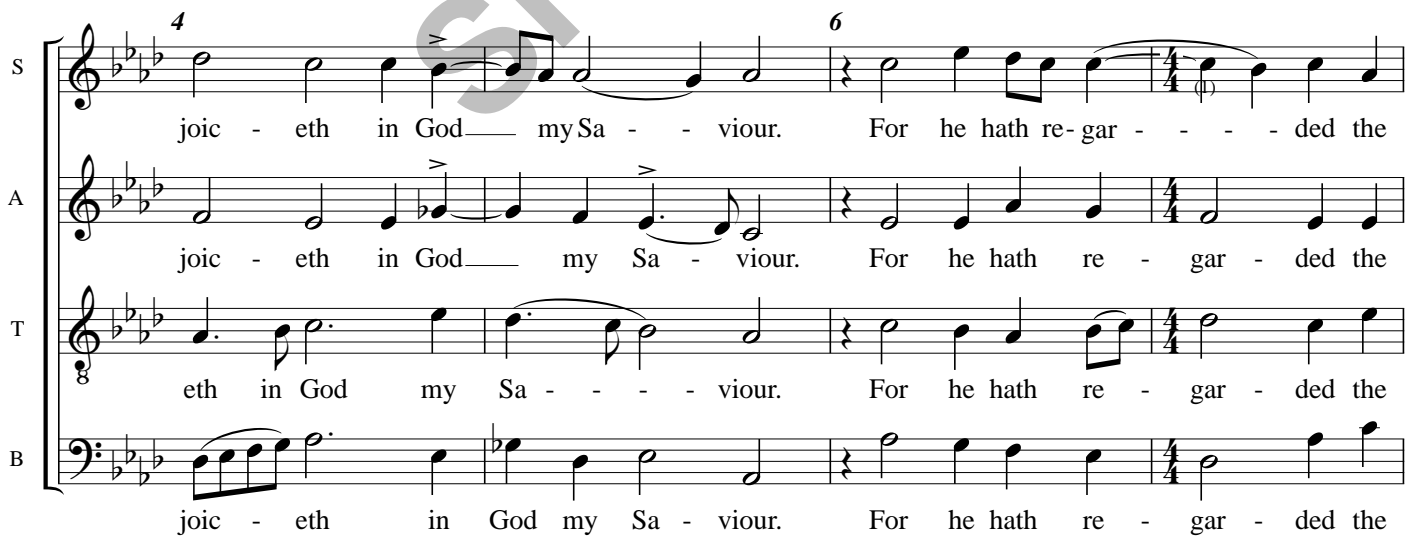
joic - eth in God my Sa - viour. For he hath re - gar - ded the

T

eth in God my Sa - - - - viour. For he hath re - gar - ded the

B

joic - eth in God my Sa - viour. For he hath re - gar - ded the



\*Antiphonal treatment is a frequent feature in Service Music of the Anglican Tradition. Decani refers to that part of the choir on the Dean's side (South) and Cantoris, that part of the choir on the Precentor's side (North). Both sides of the choir consist of Treble (Soprano) Alto, Tenor and Bass voices. N.B. The "Precentor" or "First Singer" is the official in charge of music in a Cathedral or Monastic Foundation.  
(1) The word "spirit" would sometimes be pronounced "sprite" and thus more easily be fitted to a single note.