

Second Evening Service

I. Magnificat

SSAATTBB with Organ

English Text

Orlando Gibbons (1583-1625)

Engraved by Francis Markey

Proofed by Stuart Warren

Very moderate speed

4

Organ



mf

The organ introduction consists of two staves in 4/4 time. The right hand plays a series of chords and moving lines, while the left hand provides a steady bass accompaniment. The dynamic is marked *mf*.

A

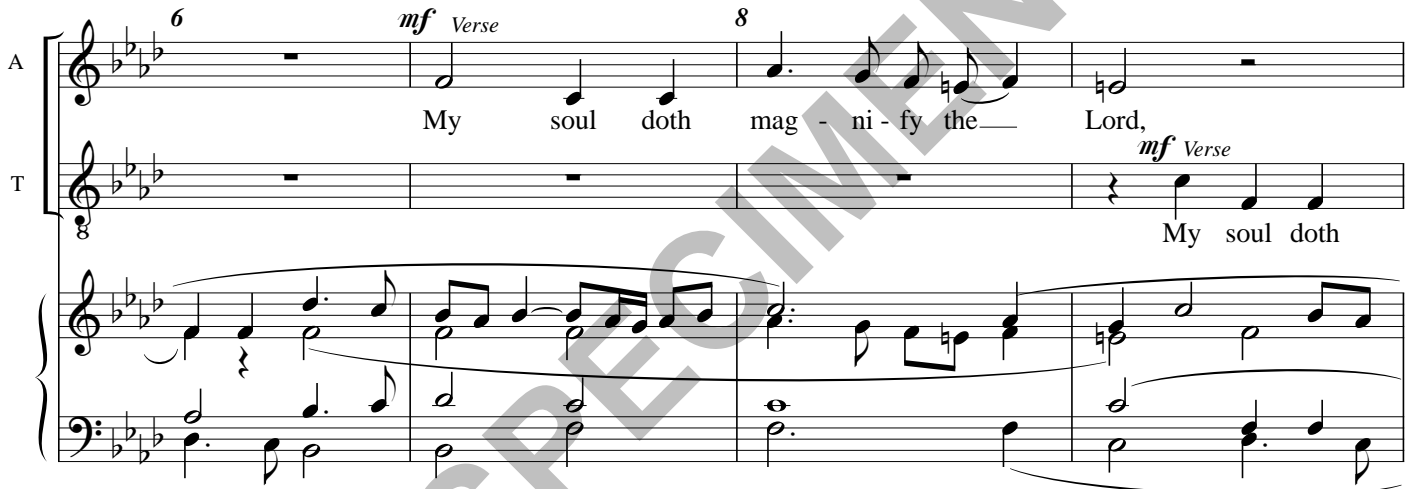
6 *mf* Verse 8

My soul doth mag - ni - fy the Lord,

T

8 *mf* Verse

My soul doth



This system contains vocal staves for Alto (A) and Tenor (T) and organ accompaniment. The Alto part begins at measure 6 with the lyrics "My soul doth mag - ni - fy the Lord,". The Tenor part begins at measure 8 with "My soul doth". The organ accompaniment continues from the previous system. A large "SPECIMEN" watermark is visible across the page.

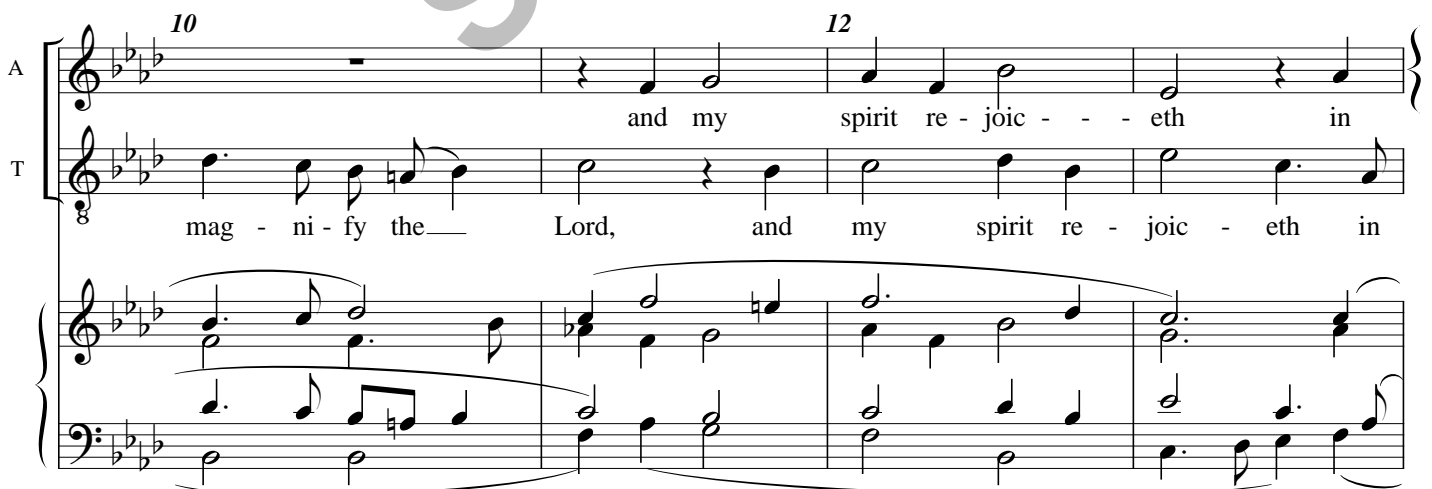
A

10 12

and my spirit re - joic - - - eth in

T

8 mag - ni - fy the Lord, and my spirit re - joic - eth in



This system continues the vocal and organ parts. The Alto part continues with "and my spirit re - joic - - - eth in" starting at measure 10. The Tenor part continues with "mag - ni - fy the Lord, and my spirit re - joic - eth in" starting at measure 8. The organ accompaniment continues. A large "SPECIMEN" watermark is visible across the page.

*Antiphonal treatment is a frequent feature in Service Music of the Anglican Tradition. Decani refers to that part of the choir on the Dean's side (South) and Cantoris, that part of the choir on the Precentor's side (North). Both sides of the choir consist of Treble (Soprano) Alto, Tenor and Bass voices. N.B. The "Precentor" or "First Singer" is the official in charge of music in a Cathedral or Monastic Foundation.