

# Second Evening Service

## II. Nunc Dimittis

SSAATB with Organ

English text

Orlando Gibbons (1583-1625)

Engraved by Francis Markey

Very moderate speed

*(Decani) mf Verse* 4  
Soprano Lord, now let - - - test thou thy ser-vant de-part in

*(Cantoris) mf Verse*  
Soprano Lord, now let - - test thou thy ser - vant de-part in

**Very moderate speed**  
Organ *mf*

6 8 *f*  
S peace, ac-cord - ing to thy word. For mine eyes have  
S peace, ac - cord - ing to thy word. For mine eyes have  
A *f Verse*  
T *f Verse*  
For mine eyes have

\*Antiphonal treatment is a frequent feature in Service Music of the Anglican Tradition. Decani refers to that part of the choir on the Dean's side (South) and Cantoris, that part of the choir on the Precentor's side (North). Both sides of the choir consist of Treble (Soprano) Alto, Tenor and Bass voices. N.B. The "Precentor" or "First Singer" is the official in charge of music in a Cathedral or Monastic Foundation.