

Trust not too much, fair youth

SSATB with Accompaniment for practice

English text

Orlando Gibbons (1583-1625)

Engraved by Francis Markey

Allegro



Musical score for Soprano I, Soprano II, Alto, Tenor, and Organ. The score is in 4/4 time, key of B-flat major, and tempo of Allegro. The Soprano I part begins with a forte dynamic and a fermata over the word 'youth'. The Organ part provides accompaniment with a steady bass line and a melodic line in the right hand.

Soprano I: Trust not too much, fair youth, un - to thy fea - ture,

Soprano II: Trust not too much, fair youth, fair

Alto: Trust not too

Tenor: Trust not too much, fair youth, un - to thy

Organ: Accompaniment



Musical score for Soprano I, Soprano II, Alto, Tenor, Bass, and Organ. The score continues from the previous system. The Soprano I part has a fermata over the word 'youth'. The Organ part continues with accompaniment.

S I: trust not too much, fair youth, un - - - - to thy

S II: youth, un - - - to thy fea - - - ture, trust not too much, fair

A: much, too much, fair youth,

T: fea - - ture, trust not too much, fair youth, un - to thy

B: Trust not too much, fair youth, un - to thy

Organ: Accompaniment