

# Farewell all joys

SSTTB with Accompaniment for practice  
(one or both Tenor parts may be sung by Altos)

English Text

Orlando Gibbons (1583-1625)

Engraved by Francis Markey



2 4 6

Soprano I  
Fare - well all joys, fare-well all joys, fare - well all

Soprano II  
Fare - well all

Tenor I  
Fare-well all joys, all joys,

Tenor II  
Fare - well all joys,

Bass  
Fare-well all joys, fare-well, fare - - -

8 10 12

S I  
joys, all joys, O hell,

S II  
joys, fare-well all joys, fare - - well all joys, O hell,

T I  
Fare - well all joys, fare - well, fare - well all joys,

T II  
fare-well all joys, fare - well all joys, all joys, O hell,

B  
well all joys, O

\*These pieces were first published in Gibbons' *The First Set of Madrigals and Mottets* (1612). The title page advises that they are "apt for Viols and Voyces", and they may be sung either by five voices as scored here or in the older English consort form of solo voice (Soprano) and accompanying instruments.

The titles of the original set of two are: 1. How art thou thralled; 2. Farewell all joys. They may, of course, be sung independently.