

Ye that do your master's will

SATB with Accompaniment for practice

English Text

Orlando Gibbons (1583 - 1625)

Engraved by Galina Tarasevich



The musical score is arranged for Soprano, Alto, Tenor, Bass, and Piano. It features a key signature of one flat (B-flat) and a common time signature (C). The score is divided into two systems. The first system covers measures 1 through 7, and the second system covers measures 8 through 10. The vocal parts are written in treble clef, while the piano accompaniment is in grand staff (treble and bass clefs). The lyrics are: "Ye that do your Ma - - ster's will, meek in heart, — be meek - er still:" for the first system, and "Day — by day your sins con - fess, Ye that walk in right - eous - ness." for the second system. Measure numbers 4, 6, 8, and 10 are indicated above the vocal staves.

Soprano
Ye that do your Ma - - ster's will, meek in heart, — be meek - er still:

Alto
Ye that do your Ma - ster's will, meek in — heart, — be meek - - er still:

Tenor
Ye that do your Ma - ster's will, meek in — heart, — be meek - er still:

Bass
Ye that do your Ma - ster's will, meek in heart, be meek - - - er still:

S
Day — by day your sins con - fess, Ye that walk in right - eous - ness.

A
Day by day your sins con - fess, Ye that walk in right - eous - ness.

T
Day by day your sins con - fess, Ye that walk — in right - eous - ness.

B
Day by day your sins con - fess, Ye that walk in right - eous - ness.