



# Sus, qu'un chacun (version 2)

SATB with Accompaniment for practice

Medieval French Text

Source: *Psalter of Clément Marot & Théodore de Beze* (1580)

**Claude Goudimel** (*circa* 1505-1572)

Engraved by Francis Markey

Proofed by Janet Crang

The musical score consists of two systems of music. The top system is for SATB voices (Soprano, Alto, Tenor, Bass) and includes an accompaniment basso continuo part. The bottom system is for SATB voices (Soprano, Alto, Tenor, Bass) and includes an accompaniment basso continuo part. The music is in common time, with a key signature of one flat. The vocal parts are written in treble and bass clefs. The lyrics are in Medieval French, with some numbers (2, 4, 6, 8) appearing above certain notes. The vocal parts are labeled Soprano, Alto, Tenor, Bass, and the basso continuo parts are labeled S, A, T, B.

**Top System (SATB with Accompaniment):**

- Soprano:** Sus, qu'un cha - cun de nous sans ces - - - se
- Alto:** Sus, qu'un cha - cun de nous sans ces - - - se Lou - - - e
- Tenor:** Sus, qu'un cha - cun de nous sans ces - - -
- Bass:** Sus, qu'un cha - cun de nous sans ces - - - se
- Basso Continuo:** (Accompaniment part)

**Bottom System (SATB with Accompaniment):**

- Soprano:** Lou - - e du Sei - - - gneur la hau - tes - - - se: Que son saint
- Alto:** du Sei - gneur la hau - tes - - - - - se: Que son saint nom soit
- Tenor:** -se Que son saint nom soit
- Bass:** Lou - e du Sei - gneur la hau - tes - - - se: Que son saint
- Basso Continuo:** (Accompaniment part)